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THE VALLEY STAR

THE INDEPENDENT STUDENT MEDIA OUTLET OF
LOS ANGELES VALLEY COLLEGE

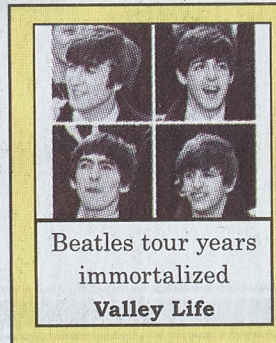
VOLUME 85, ISSUE No. 1

SEPTEMBER 14, 2016

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Monarchs mounting
early wins
Sports



Beatles tour years
immortalized
Valley Life



"Stranger Things"
strangely successful
Valley Life

NEW BUILDING

The VACC is finally coming to Valley

■ **Construction has begun on the Valley Academic and Cultural Center.**

By PAUL ROSEBUSCH
STAFF WRITER

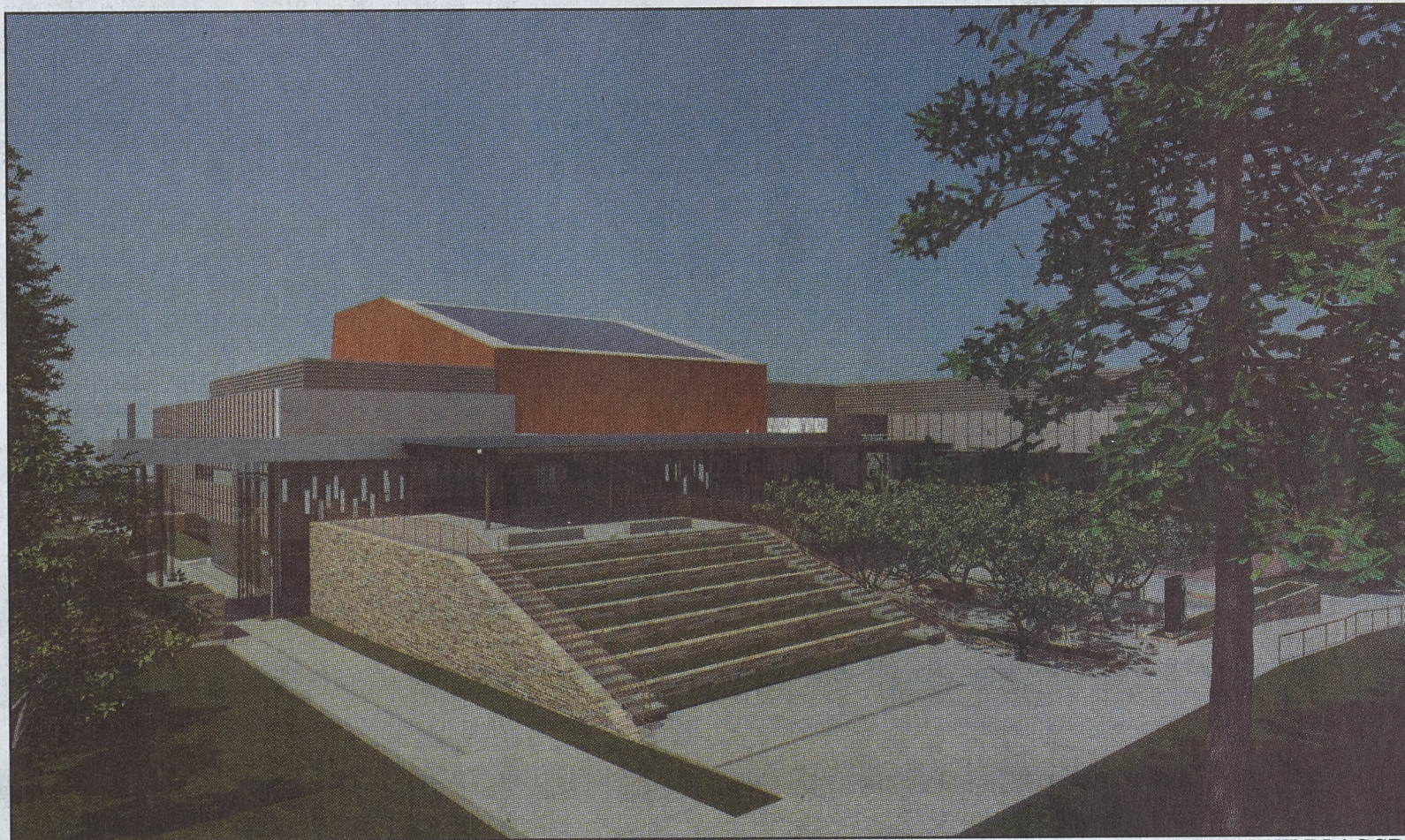
The Los Angeles Community College District recently approved the \$78.5million Valley Academic and Cultural Center on a 6-1 vote and crews began prepping the campus for the new building over the week-end.

The 118,000-square-foot facility, formerly called the Media and Performing Arts Center, initially carried a budget of \$94 million, but the project was pushed back and delayed for a several reasons.

After years of setbacks, the district set a ceiling of \$67 million for the project. The \$11.5 million gap between the building's cost and its budget caused concern for what some have called the campus' "crown jewel."

The project was approved on Aug. 11, and its scheduled completion date is August 2018. LACCD board President Scott Svonkin was the lone no vote, but campus officials were just happy the project passed.

I was elated," said Media Arts Department Chair Eric Swelstad who



PINNACLE OF DESIGN- An open air glass design and large modern theatres and offices are finally under weigh for Valley College. The facility, set to open fall 2018, will house a state-of-the-art theatre, classrooms, a newsroom, radio station, rehearsal spaces, and much more.

has been a strong advocate for the building for more than a decade. "It's a wonderful, wonderful feeling to finally know that we are going to get our building."

The two-story facility will feature four indoor theaters, including a 450-seat main stage theater, 225-seat screening theater, 150-seat horseshoe theater, an 80-seat lab theater, and an outdoor amphitheater.

"Valley will be able to participate in world-class film festivals for the first time, and the theaters will be the first and only in the community dedicated to showing the work of our students," Swelstad said.

No groundbreaking ceremony will be held, but the campus should expect construction traffic, noise and dust on the northern end of campus for the next 27 months. Parking Lot

C will permanently close, and Parking Lot B will be re-stripped to create and east-to-west roadway.

The 1,800 feet of fencing will be erected between the Library to the Art Building, and pedestrian walkways between the Music Building. The Fulton Avenue entrance to Parking Lot B will serve as the contractor entrance from 7 a.m. to 5 p.m., so students who use this entrance

should alternatively enter on Campus Avenue to avoid construction traffic.

The Valley Academic and Cultural Center (VACC) will include classrooms, study and rehearsal spaces, a newsroom, radio station, faculty offices and more.

"I have been focused on getting the Valley Academic

see VACC p. 2

NEWS

California getting stricter on shots

■ **California has the most comprehensive childhood immunization requirements.**

By D.R. HARWARD
STAFF WRITER

As of July 1, childhood immunization requirements in California became the most comprehensive in the country. Gov. Jerry Brown signed SB-277 into law on June 30, 2015, but its implementation was delayed by one full year to allow school officials adequate time to prepare.

SB-277 amends the existing mandatory childhood immunization statutes in two significant ways; first, it eliminated the Personal Belief Exemption and second, it extends the reach of the law beyond traditional schools—up-to-date vaccinations are now a prerequisite to attending preschools, child-care centers and home-based daycare facilities.

SB-277 does provide a medical-based exemption, which requires that a doctor provide

see Shots p. 2

GAMES

Phones out, Pokemon GO!

■ **Pokémon Go has swept through the western world and continues to rewrite the record books.**

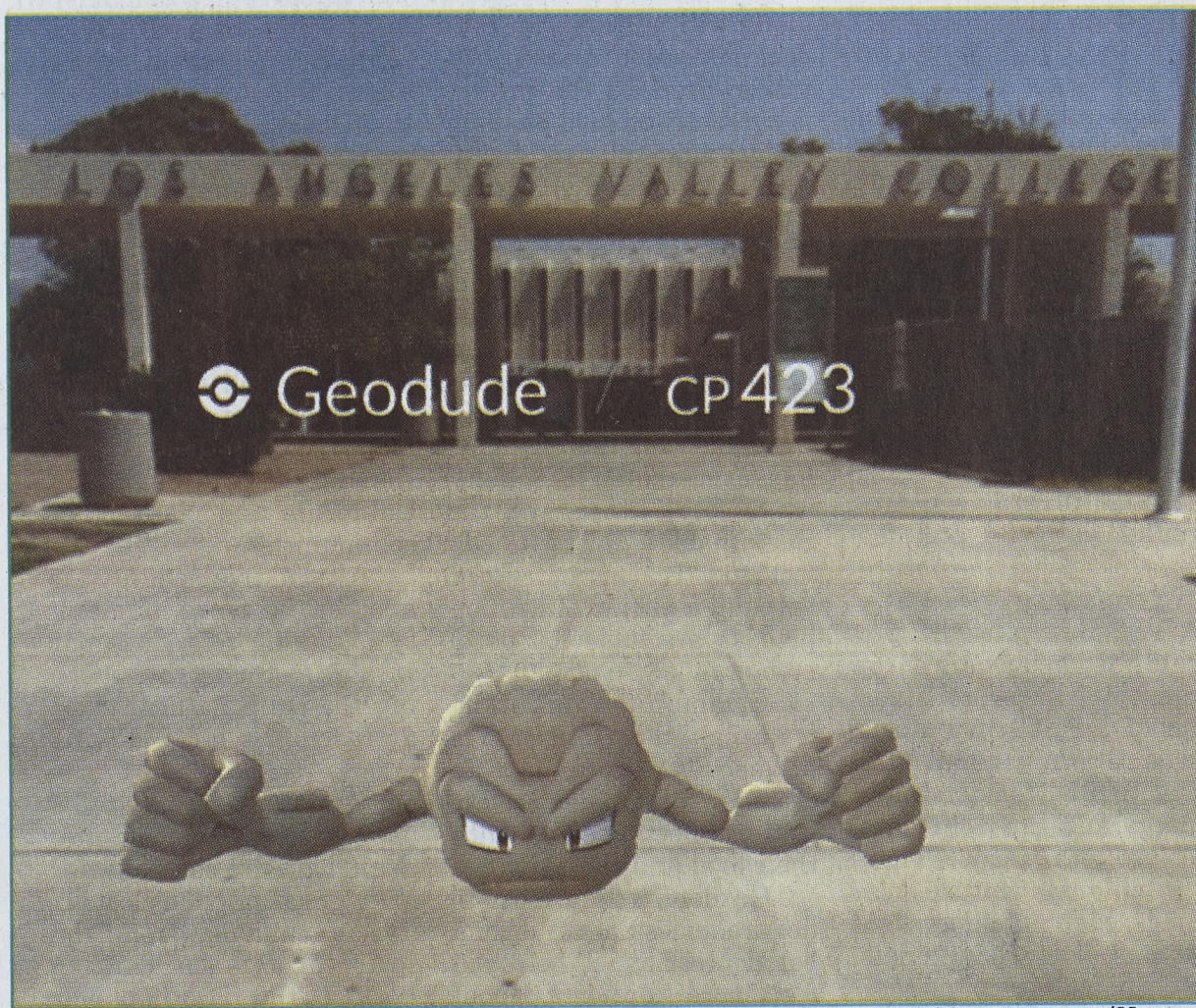


PHOTO COURTESY OF VARTAN ALAKHVERDYAN/NIANTIC
CATCH 'EM - Pokemon GO took the summer by storm with over 100 million downloads in less than two months.

By D.R. HARWARD
STAFF WRITER

Pokémon Go was the shot heard around the world bringing a seek-and-acquire, smart-phone targeted, immersive video game that is free and easy to get both important factors in its phenomenal success.

The start-up analysts at

TechCrunch reported that in the less than two months since its debut, the Pokémon Go app had been downloaded by more than 100 million users. To put that into perspective the Pokémon Go developer Niantic Inc. has, in a mere 19 days, acquired half as many users as Facebook has in the United States over the past

10 years. The number of users is expected to explode following the much anticipated launch of the game in the tech savvy countries of India and China.

Pokémon Go also surpasses Facebook in the average amount of time spent on their platforms daily. According to Forbes, the average Pokémon Go user

spends over 33 minutes in the app daily compared to about 22 minutes on Facebook or almost 18 minutes on Snapchat.

The BBC recently stated that, "Apple confirmed on Friday that Pokemon Go had broken the App Store record for (the most) downloads in the first week of release..."

App analytic firm, App Annie, reported that Pokémon Go generates an astounding \$10 million daily in the United States alone without selling any advertising. Instead of following the established advertiser-driven revenue model that has dominated the industry, Niantic derives income from the game itself through in-game purchases. Players can buy various modestly priced convenience items and virtual objects that can otherwise only be obtained after achieving certain in-game milestones, allowing players to minimize the investment of their time. The result is that a relative few, well-heeled players, generate the bulk of the income and subsidize the free play enjoyed by the nonpaying masses.

The Pokémon Go business model demonstrates that it is possible to share a product freely with the world and, with the right mechanisms in place, be able to generate enough income to pay the bills. Niantic may have set the stage for a new era in which the entertainment industry is finally freed from the shackles of advertising.

UPCOMING VALLEY COLLEGE EVENTS

■ **ASU Club Day, sponsored by the LAVC Associated Student Union, will be held today from 9 a.m. to 1 p.m. in the Student Union Plaza.**

■ **A "UC Transfer Admission Guarantee (TAG) Workshop, sponsored by the Career/Transfer Center (CTC), will be held today from 12 p.m. to 1:30 p.m. in the Student Services Annex.**

■ **A "Rock Climbing Activity" (part of the Fall 2016 Wellness and Fitness Happy Hour), sponsored by the LAVC Student Health Center and the LAVC Kinesiology Department, will be held Tuesday, Sept. 20 from 2:30 p.m. to 3:30 p.m. The event will take place in the Community Service Center Multipurpose Room 1.**

■ **A panel discussion on "Are We Being Watched," pertaining to U.S. Constitution Day, will be held Wednesday, Sept. 21 from 1 p.m. to 2:30 p.m. The event is being sponsored by the Associated Student Union and the Academic Senate.**

■ **The Associated Student Union will hold an Inter-Club Council (ICC) meeting on Thursday, Sept. 22 from 1 p.m. to 2 p.m. in the Skybox Conference Room.**

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JUMPS

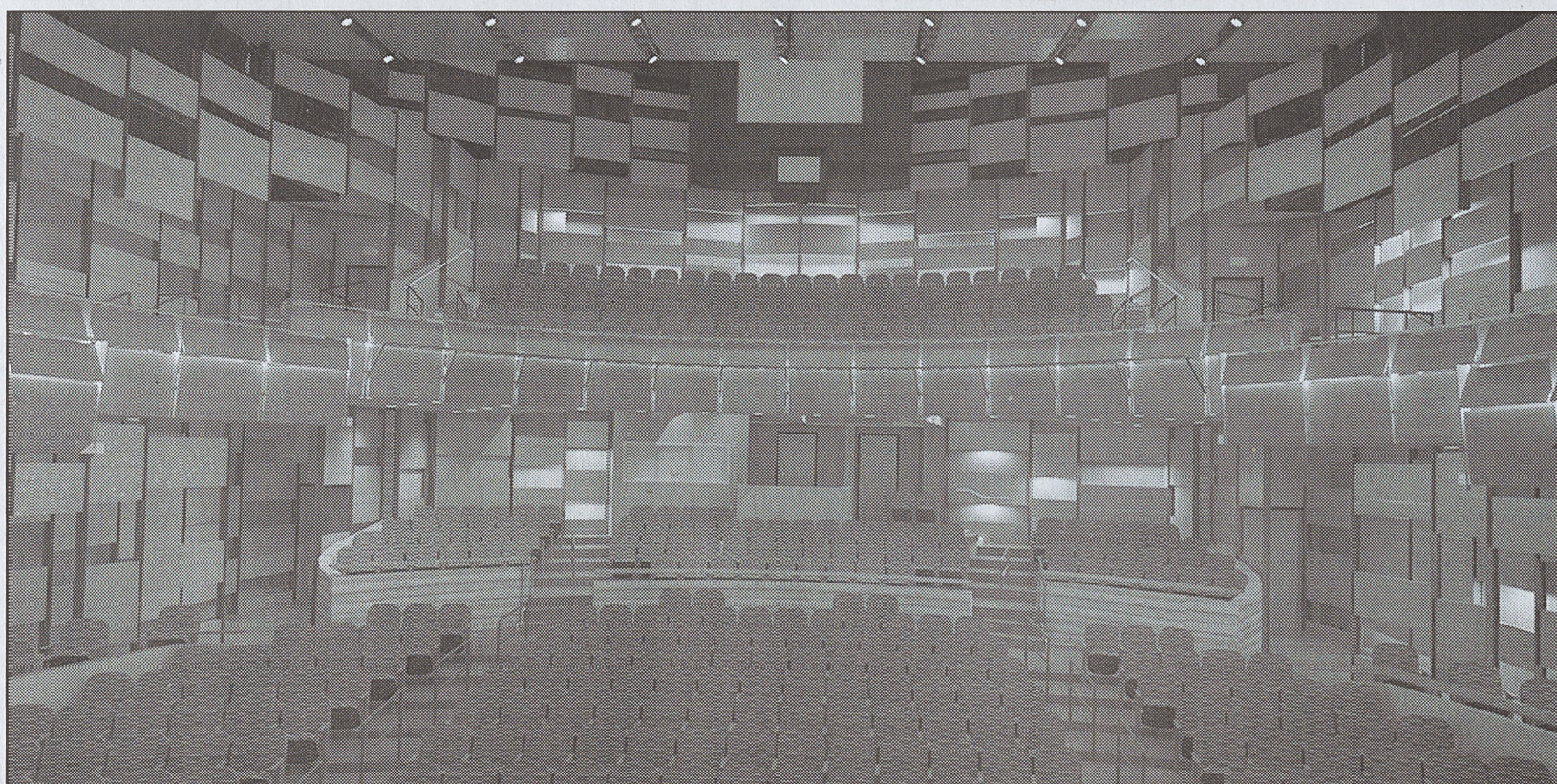


PHOTO COURTESY OF BUILDLACCD

BREAK A LEG - The new theatre under construction for the VACC will hold nearly 1,000 seats, along with an outdoor amphitheater.

'VACC'

continued from page 1

and Cultural Center project approved and started almost since my first day at Valley College over two years ago," said Valley President Erika Endrijonas. "I am thrilled to see the fences going up and ground beginning to turn for the building. It will be a game-changer for our college."

The facility will be designed by QDG Architects, who also designed Valley's Community Services Center and the new administration building, and will focus on sustainability just like the other new facilities throughout districts. The full-scale general contractor Pinner Construction

Company will coordinate and oversee the construction of the facility with sustainable features and renewable materials. Wood from the trees that once stood where the new facility broke ground were locally milled into slabs and stored, and will be recycled into the main theater.

Valley's Academic and Cultural Center is part of the district's sustainable construction program, and is funded by \$6.26 billion in bond money supplied by propositions passed in 2001, 2003 and 2008. The program has contributed to the completion of 614 projects at nine colleges district-wide, including 33 at Valley, with \$1 billion dollars left to spend on the remaining 200 projects.

'Shots'

continued from page 1

a written recommendation that a child be excused from receiving a particular shot, usually due to allergies or a compromised immune system.

Parents will be required to prove that their children have had all of their shots before being allowed to enroll. Children whose parents lack documentation showing that their children have had all their shots will have their child's educational options severely limited. This means that they will not be allowed to participate in public or private school leaving them only one option: home schooling.

Anti-vaccination advocates, the Education 4 All

Foundation filed a lawsuit in U.S. District court last month against various defendants, including the California Departments of Health and Education, seeking to overturn SB-277,

"..all children in California deserve to receive the education that is their guaranteed right under the California Constitution"

- Kim Mack Rosenberg

claiming the law violates the right to an education under California's constitution.

The lawsuit was withdrawn after their motion for

a temporary injunction was denied.

The San Diego City News service reported that the plaintiffs' attorney Kim Mack Rosenberg said, "While we are disappointed that SB-277 will continue to adversely impact so many California children and their families, we will not stop our efforts to have the law declared unconstitutional."

"Plaintiffs contend that there are fundamental legal and procedural problems with SB277 and we intend to appeal this decision."

"All children in California deserve to receive the education that is their guaranteed right under the California Constitution."

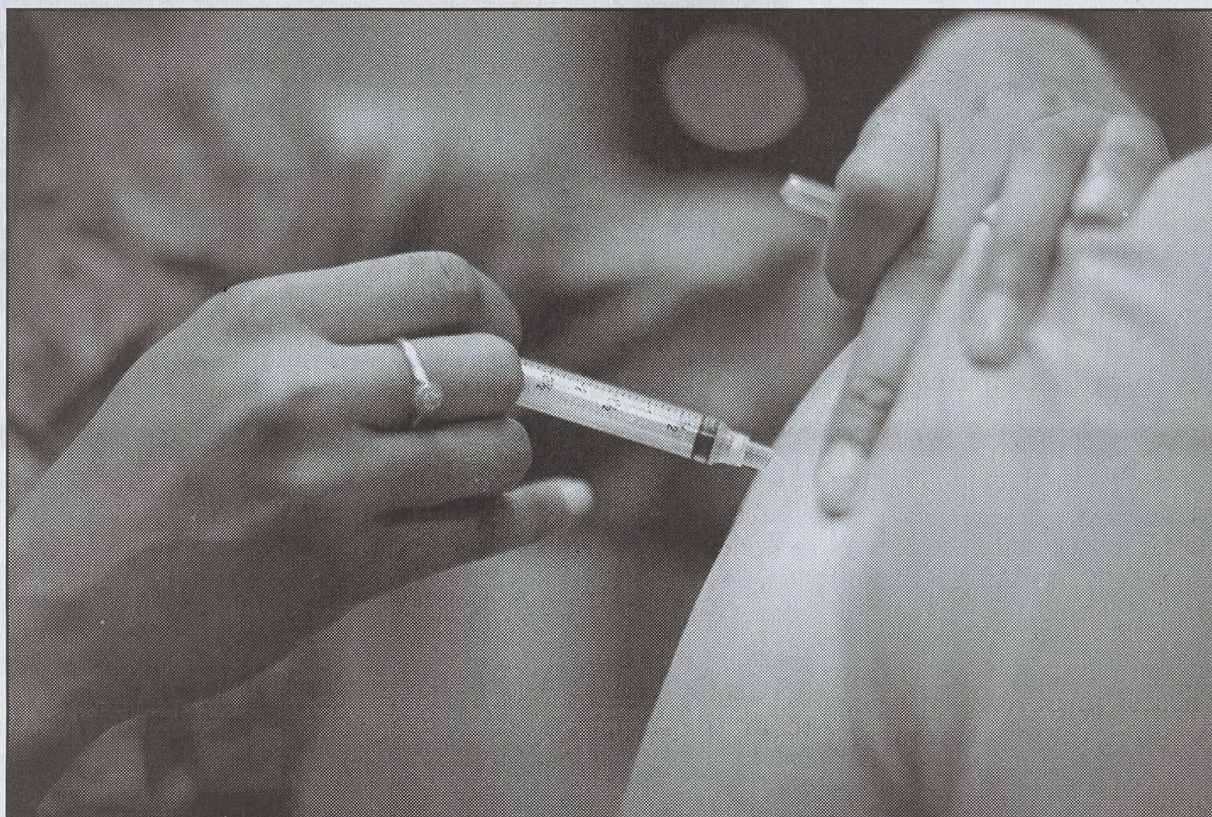


PHOTO BY SR. AIRMAN ARECA WILSON / DVIDS

MANDATORY MEDICINE - Parents are now required to have their children vaccinated prior to school enrollment.

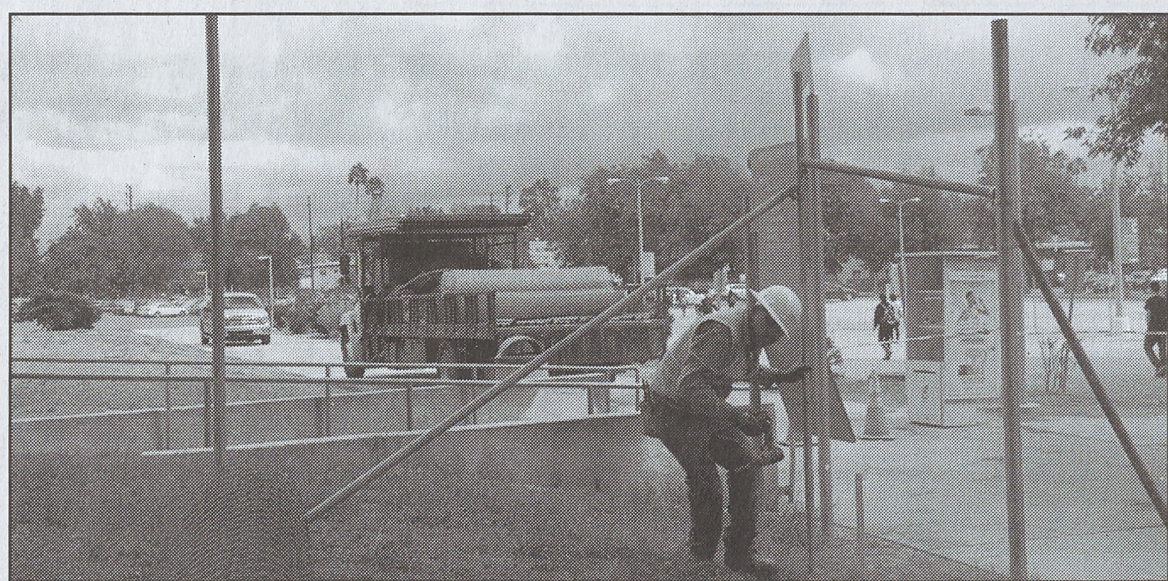


PHOTO BY PAUL ROSENBUSCH / VALLEY STAR

FOUNDATION - Construction is underway for the Valley Academic and Cultural Center (VACC).

Monarchs permeating a permaculture on campus

■ Valley College leads the way for sustainable building design.

By PAUL ROSENBUSCH
STAFF WRITER

You might not realize it yet, but "permaculture" is everywhere you go, from recycled water and irrigating landscapes, to solar energy used to light homes.

The new sustainable architecture on campus, the stormwater filtration creek next to Monarch Center, is part of a system of social design principles called permaculture, centered around patterns and features observed in natural environments.

The BuildLACCD program is responsible for organizing the construction of over 60 new structures district-wide that meet LEED (Leadership in Energy and Environmental Design) standards. These new buildings feature solar panels, high efficiency light fixtures, low flow toilets, modern insulation and recycled or renewable resources where possible.

Among the proposed projects funded by the \$6.26 billion in bond money is the Sustainable Mall, set to cost \$172,707 and be completed in October of 2019. Described as a large open park designed to manage and treat storm-water

along with an area for outdoor education and ecological awareness, the project is currently on hold pending budget adjustments.

A proposed "Valley College Creek" will replace the existing storm-water system with a bioswale - a landscape element designed to mitigate flooding and remove pollution from runoff water. The untreated watershed of the campus has exacerbated the quality of local water, and the Sustainable Mall will collect and treat runoff water through a natural filtration process available for passersby to view.

Community gardening is also an important part of permaculture and helps to create a sustainable society that connects people with their food and the earth.

Gardening is known to help relieve stress and combat depression, it help you feel more confident about your food and is a way to give back to the earth. Composting food waste allows you to begin breaking your trash down into valuable nitrogen to feed your garden, completing a natural process that you would otherwise pay for.

Another important ele-

ment of permaculture is rainwater collection, which allows the storage of water that would normally flow into the ocean, for use at a later time. Along with grey-water recycling, the process of taking water not contaminated with sewage and treating it for irrigation, citizens can cut back on water usage as well the amount of sewage that needs treatment - it could also ease the current drought in California and many other communities.

Alternative energy is another measure humanity is taking to reduce our carbon footprint, by utilizing the sun's natural energy through solar and wind farms, that convert the energy into electricity to be used in nearby communities. There are several solar arrays that provide electricity on campus, from the solar carports on Parking Lot D, to the array of panels that provide shade for the Allied Health and Sciences corridor.

A combination of smart water choices, alternative energy solutions, composting waste and community gardening are all steps students can take to lighten their ecological footprint.



DOERS DO

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VALLEY LIFE

3

DOCUMENTARY REVIEW



THE BEATLES ARRIVE- The band is greeted by 3000 roaring fans at New York's John F. Kennedy International Airport, 7 February 1964.

Touring with the Fab Four

■ New Beatles documentary chronicles their touring years.

By COURTNEY MELOCHE
STAFF WRITER

The Beatles' Eight Days a Week—The Touring Years is a new documentary on the Fab Four slated to hit select theaters on Sept. 15.

Focusing primarily on the years 1964 to 1966, this Ron Howard-directed film takes a story that many people know and delves deeper.

"The biggest challenge is that a lot of people have told the story and a lot of people know the story," acknowledged editor Paul Crowder at a Q&A following an advanced screening at the Writers Guild Theater in Beverly Hills on Sept. 7. "You want to make sure you're telling it in a unique way."

Jeff Jones, CEO of the Beatles' company Apple Corps, followed by saying Eight Days A Week is the first true in-depth exploration of The Beatles' touring life.

Featuring new interviews with Paul McCartney and Ringo Starr, archival interviews with John Lennon and George Harrison (through co-operation with their widows Yoko Ono and Olivia Harrison), and featuring never-before-seen live footage of the band, as well as rarely-seen

television appearances, this film is visually stunning.

Sometimes in documentaries, the archival footage is grainy, damaged, faded, or otherwise hard to see. This footage is pristine, meticulously restored to 4K to produce some of the highest-quality video of the Beatles ever seen. The footage is the result of a treasure hunt—millions of Beatles' fans around the world sent video they had stored in closets and under their beds for years.

Along with the incredible visuals came vivid sound. Giles Martin, son of legendary Beatles producer George Martin, led the team that remastered the live tracks at Abbey Road. The audio comes largely from soundboard recordings, so you can clearly hear what the band is playing over the hordes of screaming girls. These elements come together to give the viewer the next-best feeling to being at a Beatles' concert. Particularly special was the live performance of their hit, "Help!"

And then there is the story itself. Touching a bit on their roots at the Cavern Club and in Hamburg at the beginning of their career, the film follows them through the excitement of

their first two American tours, the creation of their films 'A Hard Day's Night' and 'Help!', and their first stadium tour—the first stadium tour in history. The film further explores their careers until 1966, when they decided, after performing at Candlestick Park in San Francisco, to stop performing live and just make records.

All the while, the film explores the cultural thumbprint that the mop tops from Liverpool left in their wake. Particularly moving is an anecdote by historian Kitty Oliver about attending a Beatles concert at the Gator Bowl in Jacksonville, Florida. The Beatles refused to play the show segregated like organizers intended, and the stadium flipped their policy, which was the impetus for many other stadiums to follow suit. The Beatles performed for other stadiums in the South as well.

See the trailer here, and check out <http://thebeatleseightdaysaweek.com> for a list of theaters and dates where the film will be screening. The theatrical presentation will be followed by digitally restored footage of The Beatles' legendary Shea Stadium concert.

Watchers beware: Here comes 'Stranger Things'

■ The popular series 'Stranger Things' is Netflix' next big thing.

By DON HARWARD
STAFF WRITER

The complete first season of the unusually entertaining and wildly successful new drama series "Stranger Things" combines fantastic performances and compelling storytelling so well that Netflix should lead-off each episode with an advisory along the lines of:

WARNING: The following show has been known to cause acute binge watching, viewer discretion is advised.

Industry insider, H B Duran, reported that after being released for only a single week "Stranger Things" took the "most popular digital original series" crown away from the current binge-watch champion, "Orange is the New Black," while enjoying up to three times the audience demand.

"Stranger Things" is a crime drama with a supernatural twist, set in

a sleepy, small town in the early 80s. The story chronicles the events that occur following the abduction of a 12-year-old boy. Soon, other residents begin to disappear, and at the same, a sullen adolescent girl, who calls herself "Eleven" (Millie Bobby Brown), appears in the town, bringing danger to anyone caught trying to help her.

She soon falls in with a misfit crew of the lost boys, who are determined to rescue their friend who is being held captive in an alternate dimension by a demon-beast whom she had unwittingly unleashed upon the world. Elevens' psychokinetic powers help to even the playing field and give the townsfolk a fighting chance for survival. By the final episode, clever and unexpected plot twists cumulate into a final reckoning that leaves the survivors scared but grateful to be alive.

Created by identical twins, Matt and Ross Duffer (billed as the "Duffer Brothers") the duo succeeds in capturing the je ne sais quoi of iconic movies such as "Stand by Me" or "The Goonies," while blending in atmospheric elements reminiscent of early John Carpenter ("Halloween," "Carrie") films with uncommon skill.

The series has an almost unprecedented 95 percent Rotten Tomatoes rating from both users and critics (in comparison season one of the Game of Thrones weighs in at 89 percent) and IMDb.com rates the season as a 9.1 out of 10. With the exception of the final 15 minutes of the last episode, the Duffer Brothers cinematic creation is thoroughly enjoyable and a worthy addition to the menu of your next binge-watching adventure.



BELEN CAMPIRANO / VALLEY STAR

MYSTERY IN THE WOODS - The young main cast of 'Stranger Things' prepare to face the challenges of 1980's inspired small-town horror.

For more content visit:

TheValleyStar.com

Students feel textbook costs

■ Low cost options for text books creates innovation for frugal students.

By KITIANA ADAMS
STAFF WRITER

Briana Riser did not need Pokemon Go to get her out of the house for some exercise this semester.

Instead of hunting down rare creatures, she was searching for something more important — college textbooks.

Riser might be considered a pro player when it comes to hunting down books. In a short time, she saved \$130 on two textbooks she needed for the semester. The 20-year-old communications major purchased a government studies book from Amazon and saved \$30 off the campus bookstore price and bought a mass media book for around \$100 less than retail.

"I even bought a textbook from someone on campus for a mass media course I was taking and it only cost me \$40," Riser said.

In a 1994 survey of more than 2,000 college students in 33 states and 156 different campuses, the U.S. Public Interest Research

Group found the average student spends as much as \$1,200 each year on textbooks and supplies alone," reported US News in 1994.

The cost of textbooks have turned almost all students into bargain shoppers, but the first two weeks of classes still featured long lines at the campus bookstore.

"Always check prices before purchasing."

- Dennis Salvador

store. Some students said that the campus bookstore allows them to purchase their books immediately and it honors book vouchers. It also started a rental service for selected titles a few years ago.

In addition, when publishers come up with a new edition of the textbook, the Campus Bookstore is likely a student's best bet for finding the book.

"We give you the ability to see the book you're looking

for, first, before you buy it as well as allowing you to return or exchange without having to wait two to three weeks," said Courtney Hill a campus bookstore employee. "You can make a decision immediately."

However, many students head to Amazon or the website Campus Rentals to track down bargains as the price of new textbooks continues to climb.

Dennis Salvador, a child development major saved \$110 on his history book a few semesters back by purchasing on eBay.

"Always check prices before purchasing," Salvador said.

Some instructors have copies of class texts reserved at in library. Books can be checked out for limited periods of time from the front desk by showing a school identification card Library hours, Monday through Friday 8 a.m. to 8:45 p.m., Friday 9 a.m. to 1 p.m., and Saturdays 9 a.m. to 3 p.m.

The Cherry Bluestorms make their mark on vinyl

■ The Cherry Bluestorms offer up fresh new music on an old platform.

By COURTNEY MELOCHE
STAFF WRITER

Local indie band The Cherry Bluestorms pack a strong power-pop-punch with "See No Evil" b/w "Dear Prudence"—the band's first offering since "Bad Penny Opera," their sophomore album released in 2013.

"See No Evil" is the A-side of the band's first 7" vinyl single, which has been getting airplay locally on KROQ, and on radio stations across the globe. Kicking off with an energetic drum fill, courtesy of Mark Francis White, singer Deborah Gee playfully croons over a Wurliitzer piano and guitarist Glen Laughlin's tasty guitar licks. As Gee sings "you don't know what you're missing, why don't you stop look and listen? Open your eyes to what is all around,"

the message is clear—even though living under a rock is sometimes more comfortable, awareness is necessary to affect change and eliminate the "evil" that we don't want to see. It feels especially relevant given the upcoming election.

The B-side is a psychedelic-tinged version of the Lennon & McCartney classic "Dear Prudence." Built upon a new guitar riff by Laughlin that is so Beatlesque in style that you'd never know it was not featured in the original, the song subtly builds as it progresses, providing a beautiful showcase for Gee and Laughlin's trademark parallel harmonies.

"See No Evil" b/w "Dear Prudence" was released on July 1 and is available for purchase online at www.thecherrybluestorms.com,

CD Baby <http://www.cdbaby.com/cd/thecherrybluestorms3>, and Bandcamp <https://thecherrybluestorms.bandcamp.com>. It is also available to purchase in-store at Freakbeat Records (Sherman Oaks), Amoeba Music (Hollywood), and Vacation Vinyl (Silverlake).

It is also worth checking out The Cherry Bluestorms on YouTube (<https://www.youtube.com/thecherrybluestorms>). They shot their own music video late last year for "As Above So Below" from the album "Bad Penny Opera," which has gotten over 27,000 views since they released it on January 1. They also post a lot of live videos, where you can check out Laughlin's guitar virtuosity and Gee's uniquely stunning voice and stage presence first-hand.

GALLERY

MONARCHS OFF TO FAST START



PHOTOS BY ALVIN CUADRA,
WORDS BY STAFF



THE VALLEY COLLEGE FOOTBALL TEAM DEFEATED COLLEGE OF THE DESERT LAST WEEKEND, 24-13, TO PUSH THEIR RECORD TO 2-0 ON THE SEASON. THE TEAM PICKED UP ITS FIRST ROAD WIN AFTER BEATING CERRITOS COLLEGE IN THEIR HOME OPENER ON SEPT. 3. VALLEY IS HOPING TO MATCH OR IMPROVE ON THE 9-2 RECORD FROM LAST YEAR, WHICH INCLUDED A WIN IN THE GOLDEN STATE BOWL OVER SAN BERNARDINO VALLEY. THE TEAM HAS A BYE THIS WEEKEND AND WILL RETURN SEPT. 24 FOR A HOME GAME AGAINST GLENDALE COLLEGE AT 7 P.M.

